STÄLLVERKET

I hope I will see you soon, these moments. enriched each of my days at UID.

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I have enjoyed all of it.

In my every day conversations I have tried to listen to you. Figuring out how we were all doing, what could be done to improve, to develop, to grow. Mine and Ställverkets highest focus was on an environment where everyone could feel strong and ready to mature as a person, and as a designer. I deeply hope you have felt listened to.

I am so grateful to have met you. You have taught me something new, learning things I could not have figured out myself. A moment of casual conversation enriched each of my days at UID. Hereby, I am thinking of you for all these moments.

I hope I will see you soon,
Kimberley Beauprez, Your President

Thanks for all your contributions throughout the year.
We’ve loved hearing from you!

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END OF YEAR WORDS FROM
Engaging in the active pursuit of building is not something easy. Waking up and committing to making some headway on a project that you started in a fit of inspiration is easy in the days immediately following the genesis, but becomes increasingly difficult a week, month, or quarter after you started. Even more, we must develop the standards for success (and failure!) of the building ourselves. Each major decision can be taken dozens of ways, each one bringing with it a set of different outcomes (seen and unseen) and other decisions to be made down the road. It is unlikely there will be obvious “right” and “wrong” options. Some provide more favorable predicted outcomes than others, but how we determine which outcomes are more favorable and likely than others is a decision to be made by our own judgment. When we are in school or a hierarchical workplace, we have people to check our progress and provide a rubric for success.

Most of the building that ambitious young people do in their youth is in pursuit of some kind of credential. The credential, it is believed, will show that they know the skills and responsibility necessary to create and build — either by joining a company or by joining the next tier of higher education. This mythos is growing weaker by the day. The importance and weight of actually building a project is stronger than ever with the advent of the Internet. The importance and weight of actually building a project is stronger than ever with the advent of the Internet.

Career pages at company websites echo this assertion. Portfolio and experience requirements are posted in lieu of BA requirements. “BA or equivalent work experience” is found when just years ago “BA” would be all that is listed. Employers and potential colleagues are looking for your ability to identify a valuable pursuit, cut your losses when necessary, launch a project in line with that pursuit, carry through, and develop the skills and responsibility necessary to finish that pursuit. An actual track-record of creating speaks more than a simple credential ever could.

Multiple choice tests provide keys to tell which answers are clearly correct and incorrect. Even open ended answers have rubrics to assist in grading. Answers with clear elements are more right than those without these elements. Building your own project doesn’t bring with it these same checks. You have to build them yourself. You have set the standard for success and failure and be prepared to adjust accordingly in light of new information that you determine is worth paying attention to. This takes responsibility and drive. It takes the ability to develop a habit of creation and success. It takes being willing to do something very difficult. Even if your project is a flop, your undertaking the project will not be a failure if you actively follow the self-guidance of creation — setting goals, checking those goals against self-set standards, and actively working towards building every day.


Something most people don’t know about you: My great grandfather was a Math teacher, my grandfather as well, my uncle, my mum, my sister, all of them were math teachers… I broke the rules… And I traveled by bike from Scotland to Transylvania, in 3 months, then I took a flight home.

An interesting fact from your country: I feel like the first European, I don’t feel anymore Italian. We are a country who speaks 27 languages and many dialects. But I know that many of you would like to hear something about SICILY :) In Sicily you can find 11 different main sub dialects, influenced by (Phoenicians, Egyptians, Carthaginians, Greeks, Romans, Ancient Germans, Byzantine Greeks, Moors, Normans, French, Aragonese, Spanish and Italians) all these languages contain words and phrases from Greek, Latin, Arabic, Norman, Lombard, Occitan, German, Catalan, French and Spanish. In a couple of cities the dialect is the old Albanian language. In one city the old Greek, influenced by other languages…I don’t speak any Sicilian at all.

Learning is a life-long journey, and learning from experience is a wonderful path. It is the ability to develop a habit of creation and success. It takes being willing to do something very difficult. Even if your project is a flop, your undertaking the project will not be a failure if you actively follow the self-guidance of creation — setting goals, checking those goals against self-set standards, and actively working towards building every day.

The importance of creating new ideas. In other words, he demonstrates why designers are the coolest people :) Yeah… I read some of his books, and I think every designer must read too.

The New Black in the DESIGN
Epicurus, Reto, and all Umea students, past and future. And last but not least, Sir Tony Catigani! Our favorite Scottish King.

The New Black in SLANG
My accent...
Scenario = Cenario
Superhero = Super Euro
Peanut Butter = .... Butter

The New Black in RANDOMNESS
"let’s find new solutions with people"...
Human-centred-design applied in public spaces, "let’s find new solutions with people”...

The New Black in TV/MOVIES
The new movie of my Girlfriend… It will be presented in festivals from 19th June. Called "Coralie" Argentina production: Submarino Producciones.

The New Black in BOOKS/MAGAZINES
http://sirkenrobinson.com/ A brilliant author, who explains strategically how and why creativity must be developed and the
Degree Ceremony. Graduating students from BA, IDI and the Master programmes all take to the stage.

Red Carpet

Design Talks: Shifting Perspectives #UID15
Watch all the talks here: http://www.uid.umu.se/en/uid-15/watch-the-presentations/

THE WEEK THAT WAS

#LIFEATUID #UID15
Degree Party 6th June

Huge thanks to all the BA and first year MA students who made it happen!

Download photo booth album: https://goo.gl/WDH11l