STAY IN THE LOOP

SEPTEMBER 16th 2013

37

WEEK

APD ONE
Skills and Techniques

APD TWO
Visual Design Prototyping

TD ONE
CAID Autodesk Alias

TD TWO
Form Workshop

IXD ONE
Skills and Techniques

IXD TWO
Experience Prototyping

BFA ONE
Design as Emotional Experience 1

BFA TWO
Design Process 2

BFA THREE
Design Process 3

IDI
Design Process Basics

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SINGLE SUBJECT COURSE
Tjänstedesign/Service design,
Strategisk design och produkutveckling
/Strategic design and product development.

CREDITS
Thanks for your contributions. Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings. We love hearing from you!!

Editor: Stephanie Knödler
Graphic Designer:
Contributions: Miglé Padegimaité, Qian Yedan, Regimentas Vegele

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AWARDS
Congratulations to Eric Leong (Transportation Design graduate) for winning the VDA Design Award 2013 with his Audi Elite Concept.
The Audi Elite is a futuristic single seater vehicle with an original control system based on the driver’s body movements.

Congratulations to Erik Evers (Transportation Design student) for winning the Interior Motives Design Awards 2013 with his Split Vision Concept in the category “Best Use of Technology”.

Split vision takes a fresh look at HMI design, proposing a system that adapts to the user rather than forcing the user to adapt to unfamiliar technology. At the heart of the interface is Microsoft’s Kinect gesture recognition technology, which allows the 3D display – formed, like Saab’s 9-X concept, from layered glass – to alter its configuration according to how and where the driver is sitting. Ford’s director of interior design Scott Strong described the project as an “interesting and useful application of technology to address social needs,” while Audi interior design boss praised Evers’ “visionary approach to answering the questions faced by today’s automotive industry.”

SKILLS AND TECHNIQUES

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KERI LAM CHING MAN

IDI

10 words or less about yourself:
Typical Cancerian

Something most people do not know about you:
I like collecting antique cameras & Rugby mouth-guards.

The New Black in TV / MOVIES:
Edward Scissorhands, From Beijing With Love

The New Black 5 in DESIGN:
Scott Summit (he designed the prosthetic limb that help people take control of these intimate objects)

The New Black on the WEB / Books / Magazines:
Core77, Curve, lomography, many many

JÚLIA NASCA

IXD ONE

10 words or less about yourself:
Paranoid android

Something most people do not know about you:
I love tracking down seahorses underwater

The New Black in TV / MOVIES:
The big blue (1988)

The New Black 5 in DESIGN:
Marianne brandt

The New Black on the WEB / Books / Magazines:
The hype machine
THE WEEK

THAT WAS

WEEK 37

WORKSHOP

INTRODUCTION

SKETCH

BASICS

EXPERIENCED

PROTOTYPING
TRIP TO ABISKO

north of the Arctic Circle

200 km
Hi students and staff,

Now it is time to sign up for the autumn's 10 weeks evening course in life drawing 7.5 credit. Eva Söderström and Anna Kristensen are local artists from Umeå that will be the main teachers. The course will run Tuesdays and Thursdays at 16.30 until 18.30, the first day will be September 24th.

Application is done by signing up on a list posted on the Black board. Entrance floor UID. You can sign up from Monday September 16 at 10.30. Last day to sign up will be Wednesday September 18 at 08.00.

There are 30 study places at the course.
Students enrolled at educations at Umeå Arts Campus have priority.
Other students/staff signing up will be put on a "reserve list", and if there are places left on the course, they will be offered a study place.

To apply you need basic eligibility for higher education.

For non-EU students already enrolled at Umeå University, tuition fees already paid do not cover additional courses such as this. The tuition fee for this 7.5 credit course is 33 750 SEK.

You will find more information here

We hope that you will find this course interesting.

Linda Bogren