

UID School Meeting – October 2013

Participants: 7 staff, 21 BFA, 0 APD, 4 IxD, 7 TD, 10 IDI, 0 PhD students, 0 SSC

Welcome to a new term and the autumn's first School Meeting! The School Meeting takes place on the first Wednesday of each month, between 13.00 and 14.30. It is a place where students and staff together share information and discuss important UID issues – large and small, general and specific. Anyone can raise an issue (during the meeting, or beforehand). Please make sure to attend, since this is an important forum for developing UID and keeping an open dialogue!

Next School Meeting: November 6 at 13.00

Order and neatness/”ordning och reda”

Tidiness

At UID, we need to work together on keeping the facilities in good order. No one can expect that it is someone else's responsibility to tidy up, replace furniture or do the dishes – we all have a shared responsibility to tidy up and replace things we've used!

So: Remember to keep the studios and classrooms in good shape. All students need to help out in putting the classrooms in order after classes, and in removing/throwing away old course material from the classrooms after courses finish – especially when external teachers/tutors, who might not have this knowledge of UID routines, are visiting.

Bike parking

At the moment it is a bit chaotic with ongoing construction work at the Arts Campus. Make sure you park your bicycle at the bicycle parking where it's marked. It is important to keep the entrances accessible, especially for disabled visitors who need to reach the automatic door openers. Also note the lines in the concrete on the Arts Campus shared “square”, which are to help sight impaired people find their way – don't block them.

Smoking

Smoking is not allowed right in front the entrances, so please look for where the ashtrays are placed. This is to prevent smoke from floating into the buildings, and to spare persons with allergies or asthma from smoke when entering/exiting the university buildings.

Recycling

When you need to throw things away, you need to do so in the correct container! In printer rooms and some other places, there are *paper recycling bins* (for paper and newspaper – no cardboard or envelopes). In the workshop, there is a *recycling shelf* (for batteries, paint, lightbulbs etc.). For other materials (glass, cardboard, plastic etc.), use the *UAC recycling rooms*: go down to Hansson and Hammar, turn right towards Umeå Academy of Fine Art and you will find the two doors to the recycling

center. Access 24/7, normally. If they are locked, Ställverket (Jenni Toriseva) has a key.

The yellow square in the workshop (full scale lab) is used for materials and objects that we don't know to whom they belong. Ownerless things that have "a value" and that are blocking spaces, in the way, or just plain sorted out, are placed there. If no owner claims them within a week or two they are up for grabs, and after that they will be thrown away.

Fire information.

An introduction to fire prevention and safety was given by Lars Isaksson. In case of fire, each student must know where the nearest safety exit is, where to find extinguishing equipment, and how to act:

SAVE those in obvious danger
ALARM call 112 and answer the questions made by the SOS operator
WARN others threatened by the fire
EXTINGUISH the fire if possible
EVACUATE and go directly to the designated assembly area. See maps on each floor for safety exits and extinguishing equipment. Assembly area: on the bike path parallel to Östra Strandgatan, next to the Sliperet.

Remember! A closed door can prevent the fire to spread and never use the elevator in case of emergency.

Lockers

The workshop lockers are marked with numbers: I-I50 (old name tags are hard to remove, and still on the lockers, but not valid any more). Each student can have one locker. Anders Hellström, our caretaker, arranges with locker access, so talk to him. If someone has taken a locker without signing up on Anders' list, the lock will be cut and the contents of the locker removed.

Husrådet – the "House council" at UAC

Husrådet is a group consisting of student and staff representatives from all of the units at the Arts Campus (UAC). It handles and discusses the use of and ideas for shared spaces at UAC. The UID student representative is Hannes Lidfeldt in BFA I, so contact him if you have suggestions or issues to raise. Staff representatives are Sara Eriksson and Birgitta Sundberg.

Library and databases

Umeå Arts Campus's library is a branch library for design, art and architecture. Lotta and Lenita are your contact persons in the library and are happy to help you out with everything from printed books to e-databases and e-resources. You can invite them to your classes to support with more information on databases or finding web or print resources:

Charlotta Turborn
charlotta.turborn@ub.umu.se

Lenita Berggren
lenita.brodin.berggren@ub.umu.se

Catharina Henje is the UID staff representative in the reference group for the UAC library. They also need a student representative, so if you are interested, please contact Catharina Henje.

Through www.ub.umu.se/en you get access to the library online. You can search for e-books, journals, printed books, articles. You can see if a book is located at Umeå Arts Campus or the main library. You can also suggest which books the library should purchase: www.ub.umu.se/en/borrow/book-purchase

Through the library you get access to many databases, of which two specifically of interest for students at the Arts Campus were presented at the school meeting. The library databases is found on the library website (se address above) and click on "Articles and Databases"

WGSN

WGSN is a database for trend spotting and analysis. It is what's used in industry for forecasts. Through the database you find analysis of future design trends, consumer forecasts, future scenarios, future design thinking, information about new materials, trends in sports etc. You also find a city by city guide with trends in different cities and regions around the world. You can log in from home but need you CAS.

<http://www.ub.umu.se/sok/artiklar-databaser/>

Click on WGSN

Material ConneXion This unique online resource focusing on materials and material research permits searches by keyword or browse by category, process, sustainability, usage, or property. Information on the materials includes descriptions, manufacturing information, and basic properties, as well as high-quality photographs and company/vendor contact information. There are currently over 7000 samples in the database, including: polymers, naturals, metals, glass, ceramics, process, cement-based, and carbon-based. This resource will be useful to designers of all disciplines, including industrial, furniture, packaging, graphics, fashion, interior design, landscape architecture, and transportation. As part of the database service, physical samples of materials will also be sent to the library on a regular basis (the first batch of 15 materials arriving in December), and anyone can come to the UAC library and access these.

<http://www.ub.umu.se/sok/artiklar-databaser/material-connexion>

To be able to use Material ConneXion you have to register with your Umeå University email and it can be reached from home as well. Use Firefox or Chrome for best results.

December 11 there will be a workshop at UAC with people from Material ConneXion and Catharina Henje (UID). More information and invitation will be sent out to all students and staff later on!

/Petra Käck, 2013-10-02



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