



Suggestion for decision: Diffract me, Stoffel Kuenen

The Artistic development work committee, consisting of Niklas Andersson (teacher representative), Linda Bogren (research representative), Johan Grönskog (student representative) and Maria Göransdotter (Head of department), convened on May 20 to review the application from Christoffel Kuenen for Artistic development work "Diffract me".

The committee finds the project proposal very interesting, and sees that it – although it is also close to the core of Kuenen's PhD project – it is clearly framed and based in relation to the artistic foundations of industrial design and interaction design. The project will contribute to exploring physical interfaces, haptics and aspects of communication from a poetic as well as a technological point of view. The experiences and outcomes of the project will contribute to the education (Experience prototyping and courses in the IxD workshop most directly, but also in other possible contexts) as well as to the visibility of UID as a school. The possibility to connect units at UAC through an artistic project will be fruitful for UAC collaboration, and the possibility to network with other organisations or museums (MoMa and Tate) would contribute both to UID visibility and to expanding our network.

Funding for the project, besides what is applied for, is also obtained from Swedish ICT Interactive with 30 600 + 20 work hrs of programming.

Suggestion: The committee suggests that the project "Diffract me" is funded with 32 240 SEK from the Artistic development funds and that the reporting and follow up consist of:

- A written documentation/reflection of the process and result
- A short film (2-3 min) documenting the process and result, for publishing on the UID web site
- Providing examples and materials from the project to be displayed and used in the IxD workshop and in courses held there (f.ex. experience prototyping)
- A Wednesday lecture about the project during autumn 2013 or spring 2014