



## School meeting 2015-12-02

### **Present**

IxD: 9 ppl  
APD: 6 ppl  
TD: 12 ppl  
BFA: 5 ppl  
Staff: 14 ppl  
Single subject courses: 0 ppl  
PhD students: 0 ppl  
IDI: 12 ppl  
Total: 58 ppl

### **Studio move information**

Update on the studio move: Things are happening, but not as quickly as we would like. We are painting the art studio/new research studio now, and hopefully the researchers will move in there next week. After that the MFA students can move in to the old research studio/new MFA studio. UID wishes this move to be done as soon as possible. Which student group that will move is not 100% decided yet, but it will most likely be the two transportation design classes. This does not mean that the new studio is the "TD studio" from now on. This solution will be for now, and for each study year we will distribute classes/programmes according to the student numbers. In mid-May, IDI will re-locate to the room formerly known as the interaction workshop (and before that known as the old mac-lab) to make room for the degree exhibition.

We need name suggestions on new names for two rooms: "The room formerly known as the interaction lab" and "The old library". Ställverket will arrange a Waffle Wednesday to collect ideas for names. You can also leave suggestions for names by posting a post-it with suggestion on the respective door of the 2 rooms!

### **Studio culture**

The student studios at UID are spaces that should support both individual and collective learning and development in the field of design, in a social, open, considerate and collaborative spirit. Focus in the studio should be on sharing, learning and helping each other develop as much as possible as a designer and as a person during the time spent at UID.

To support this, some basics of studio life is that:

- **everyone is responsible** for maintaining an atmosphere that allows individuals to focus on their work
- we talk in a low voice, at each others' desks (not across desks or distances)
- Headphones are used for listening to music etc (no loudspeakers)
- Phone conversations are held outside the studio
- Group work is carried out in other places than the studio
- Stuff is stored in shelves and other spaces, not on the floor (and no foam models in the studio unless painted!)
- Garbage and waste is recycled/deposited in the right place by the person that generated it
- Meals are not had in the studio, but in the Atrium or other social areas



*Cross-studio visits are more than welcome, but please ask/check with the studio inhabitants if this is a good time to visit, ask for help or socialize.*

(The above wording will be posted both online on the UID web as part of the student handbook, and as posters or visuals in the studios. Do you have comments on the wording? Or content? Or is something missing? If so, please talk to or e-mail Maria or your programme director your comments and suggestions!)

### **Umeå University/UID alcohol policy**

Umeå University has regulations regarding alcohol, and UID policy follows these rules:

<http://www.uid.umu.se/media/993016/Policy-alcohol-and-drugs-140203.pdf>

<http://www.uid.umu.se/en/for-our-staff/documents-and-policies/uid-routines-pubs,-parties-and-alcoholdrug-prevention/>

The basic rule is that it is prohibited to consume alcohol on university premises. If you want to have a pub, party, potluck dinner or similar where people may drink alcohol, you have to ask Maria or Sara for help to get a permission at least one week before the event. This goes for both super organized and semi-organized events (spontaneous alcohol consumption at UID is not allowed). If the security company finds you drinking alcohol in school venues without a permit, they will confiscate the alcohol and report the event.

### **Equal access issues**

Everyone should be able to feel comfortable and safe working at UID, whether student or staff, and irrespective of gender, age, sexual orientation, religious belief or national/cultural background. Given that UID is a place where we come from very many places, both geographically, culturally and experience-wise, please bear in mind that actions, behaviors and expressions can be interpreted and experienced in radically different ways by different persons. We have to help remind each other of this, think about what is ok socially as well as from a rules- and policy perspective. UID is a work place, not only a social setting. There are very clear policies and guidelines governing work environment, equal access and discrimination issues at the university. If you feel uncomfortable or that you are treated in the wrong way, UID takes this very seriously. In case of feeling that something has happened that has to do with equal access issues, please bring your story to the equal access group, and they can help you further. The group will carry out a student survey about equal access next week (Waffle Wednesday).

UmU information: <https://www.aurora.umu.se/en/employment/Working-environment-health-and-equal-access/>

UID documents found here: <http://www.uid.umu.se/en/for-our-staff/documents-and-policies/>



## **Recycling**

How do we take care of our waste? Catharina Henje demonstrates the recycling system. Anders has placed recycling bins (one for paper/newspaper, and one for paper packaging/cardboard) next to dustbins in the studios. Please make sure that you throw the right stuff in the right bin!

There is also a recycle station in the kitchen, and there is a big recycling station by the restaurant. Do this for the environment, for the school, and for respect of the cleaning staff. Their work load becomes unsustainable if we don't do our share of sorting our waste. Also, if we mix the wrong materials, we have to pay to recycle it, if we do it right, we get paid instead (which means more money for UID to put into running a great education). We will also start recycling more thoroughly in the workshops, sorting out different metals.

## **Ställverket announcement**

Thanks from Ställverket to everyone for participation in the UID games, it was a big success. Winners were announced at the School meeting. They will be contacted and will get prizes. At the UID games, enough money was raised to buy a new ping pong table. Give Ställverket ideas for pub themes during the spring!

## **Presentation of Sliperiet facilities and labs (Linnea Dimitriou, creative director at Sliperiet)**

Sliperiet is a space for makers and thinkers, and wants to create a bridge between the Arts Campus and the rest of the university. They try to combine art and science, private and public, digital and material and they try to make people work together in new ways. In the +project, Sliperiet experiments with additive manufacturing and additive size, looking at +size 3d-printing. They are trying to use a wood material for 3D printing, and they are hoping to be able to 3D print a wooden house. In total there are about 20 researchers in the project, and they need people to come and play with the new wooden material. All students are welcome. If students want to use their machines, the Fab lab and the Soft lab is open for all on Wednesdays. If you sign up as a volunteer if you will have more access to the spaces. Your teacher can also book spaces in Sliperiet, they book through Jenny Bucht. Linnea Dimitriou ended her presentation by giving an optional tour of Sliperiet for all interested.

<http://sliperiet.umu.se/en/about-sliperiet/>